

# ART IN THE STOCKHOLM METRO



Stockholm  
Tunnelbana • Metro • U-Bahn

- Hässelby-Farsta/Hagsåtra/Skarpnäck
- Mörby centrum/Ropsten-Fruängen/Norsborg
- Akalla/Hjulsta-Kungsträdgården



## **The underground art gallery**

**The Stockholm metro system was inaugurated in 1950, but even during the construction of this magnificent triumph of modernism, a group of artists had already started to get involved in the planning process.**

**Why not make underground travel an experience instead of just a means of transport? After all, people need more than just walls of rock to look at and to be inspired by. Art could fulfil that function while also counteracting vandalism, they reasoned. The efforts of dynamic artists Siri Derkert and Vera Nilsson resulted in two motions being submitted to the Stockholm City Council in 1955. One of them included the following:**

**“Although it may not be possible to turn each underground station into a fairytale castle, artists, sculptors, potters and craftsmen should, in association with architects and engineers, nevertheless be given the opportunity to create beautiful rooms and stimulating station environments**

throughout, and also mould one of the main stations into an underground cathedral with a fanfare of colour and rhythm.”

All the parties rallied together in favour of the motions and a competition to decorate Klara-stationen (now T-Centralen) was announced on 28 March 1956. The jury included artists Sven X:et Erixson and Bror Marklund. The ultimate decision, however, rested with the then Trafikbolaget, which imposed stringent requirements on the artwork in terms of withstanding the tough environment and the test of time.

In the years that followed, a long series of proposals was implemented on the upper platform and in the ticket halls of T-Centralen. The process was a success and the work continued.

Today, the Stockholm Metro has become the world's longest art exhibition, extending for around 110 km. Sculptures, mosaics and paintings can be found in around 90 of SLs (Stockholm Transport) 100 metro stations in fantastic rock chambers. Features include a lush garden,

a bubbling spring, a water-lily pond and an extract from Strindberg's Occult Diary (for those who can decipher his sprawling handwriting). Under Kungsträdgården on the ramp to Arsenalsgatan, travellers are given the chance to go back in time and visit the burnt-down Makalös Palace, once located in the vicinity. By the Swedish Royal Institute of Technology there is a suspended glass dodecagon. In Kristineberg you can even pet a bronze cheetah. Some 140 artists have contributed to the Stockholm Metro's permanent exhibition and an additional few hundred have added temporary art features. SL invests SEK 10 million a year in safeguarding and developing the artwork, which has also enjoyed great international recognition. Art provides a guiding light for the tapestry of people, movements and aromas in the underground.

The French writer Emile Zola said, “A work of art is a corner of creation seen through a temperament.”

Welcome to a temperamental art journey through the underground.



White neon loops in the platform ceiling.

Gun Gordillo 1998.

Hötorget, Green line.



Sculptures on Sveavägen corresponding to the artwork in the Hötorget metro station.

Gun Gordillo uppsatt 1999.

Hötorget, Green line.



“The UN resolution on human rights.” Ceramic decoration on the track walls. Design on the platform walls of 12 ceramic screens with themes such as the travels of Linné.

Françoise Schein 1998.

Universitetet, Red line.



A 2x9 metre video installation on the wall by the escalator.

Fredrik Wretman 1998.

Universitetet, Red line.



Colour composition in laminated glass with backlit screen prints. Marble floors.

Gert Marcus 1994.

Bagarmossen, Green line.



Sculptures, pillars, vegetation, painted arches etc. Design of platform, escalator and ticket hall.

Ulrik Samuelson 1987.

Kungsträdgården towards Arsenalsgatan, Blue linje.



Enamel works dedicated to the life of August Strindberg mounted at the Tegnégatan entrance, close to the Strindberg Museum.

Sture Valentin Nilsson 1983.

Rådmansgatan, Green line.



**Temporary student exhibition**

Exhibition no 3.

Jeanette Schweitz 1997.

Odenplan, Green line.

**Temporary exhibition**

Non-permanent colour-prints /signals between the billboards on the track walls.

Werner Janson 2000.

Zinkensdamm, Red line.



Painted blue vines, flowers and silhouettes of workers on blue and white background in the ceiling.

Per Olof Ultvedt 1975.

T-Centralen, Blue line.



**Temporary student exhibition**

Exhibition no 12.

Eva Marklund 2000.

Odenplan, Green line.



“Altamira.” A composition in Dutch brick along the track walls. Gates of wrought iron.

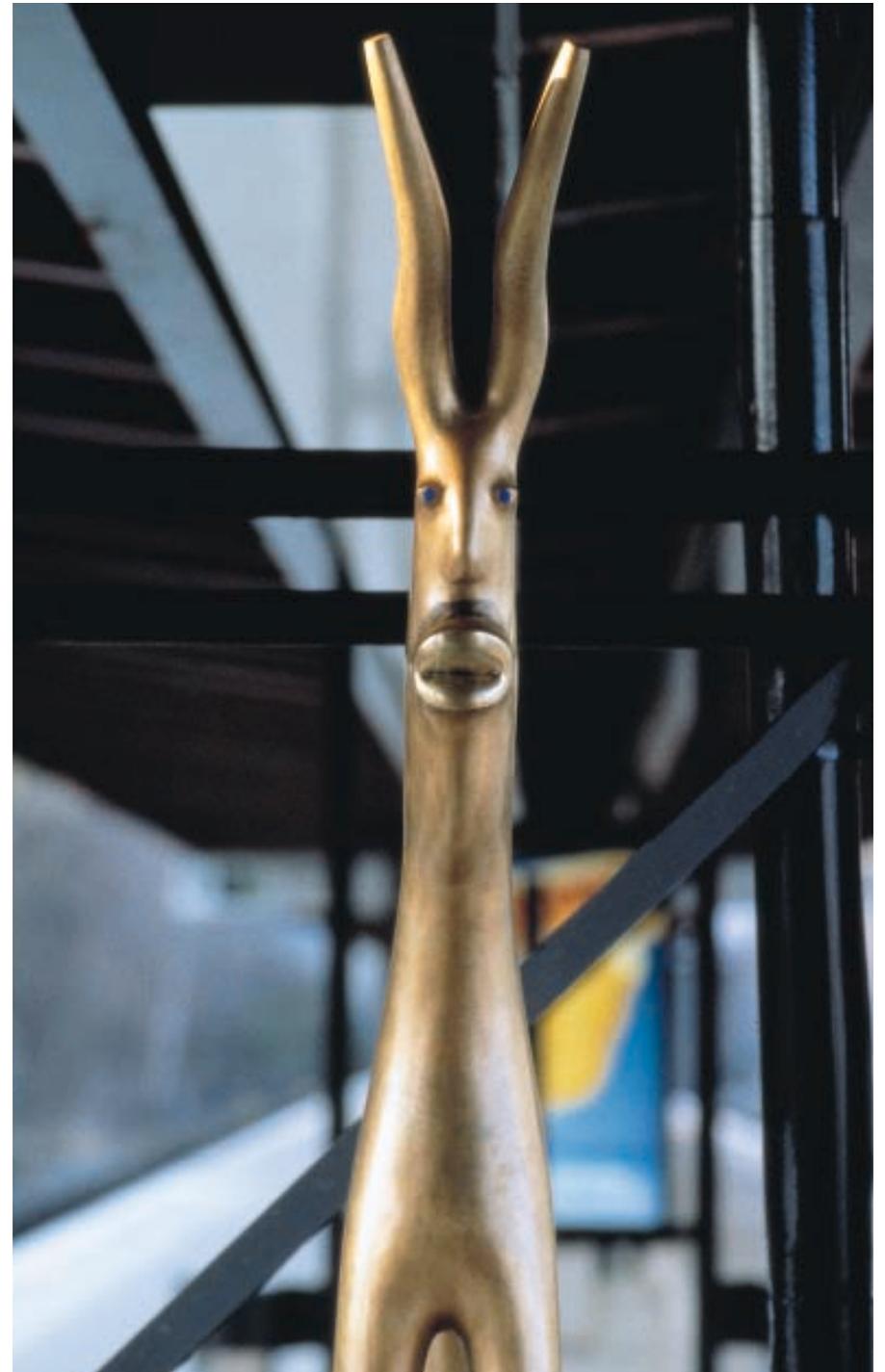
Berndt Helleberg 1964.

Hornstull, Red line.

“Watchmen.” Two bronze sculptures on the platform and patterns in the centre of the platform.

Ragnhild Alexandersson 1994.

Gubbängen, Green line.

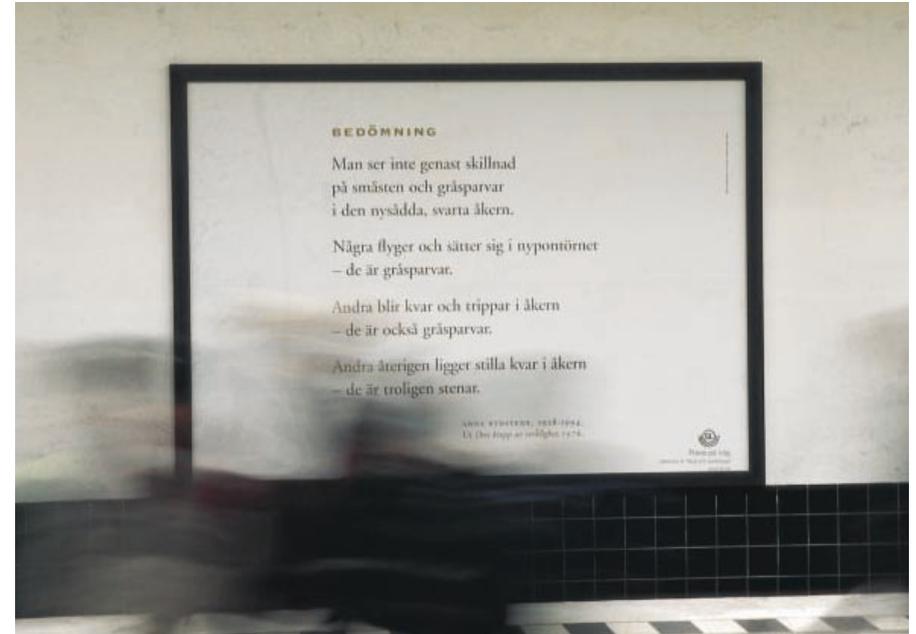




Small version of bronze sculpture in the ticket hall symbolizing non-violence.

Carl Fredrik Reuterswärd 1998.

Åkeshov, Green line.



### Temporary exhibition

"Poetry on the way".

Serie of poems no 9 2001.

Mariatorget, Red line.



Wall design in Spanish tile in the ticket hall at Vasagatan.

Jörgen Fogelquist 1957–1962.

Addition on pillars in the southern ticket hall by the exit to Vasagatan. Markings in white clinker slabs.

Jörgen Fogelquist 2000.

Ticket hall, towards Central station.



Pillars with engravings in concrete on the upper platform.

Siri Derkert 1957.

T-Centralen, upper platform.



Pillars with stone mosaic and glass mosaic on the upper platform.

Vera Nilsson 1957.

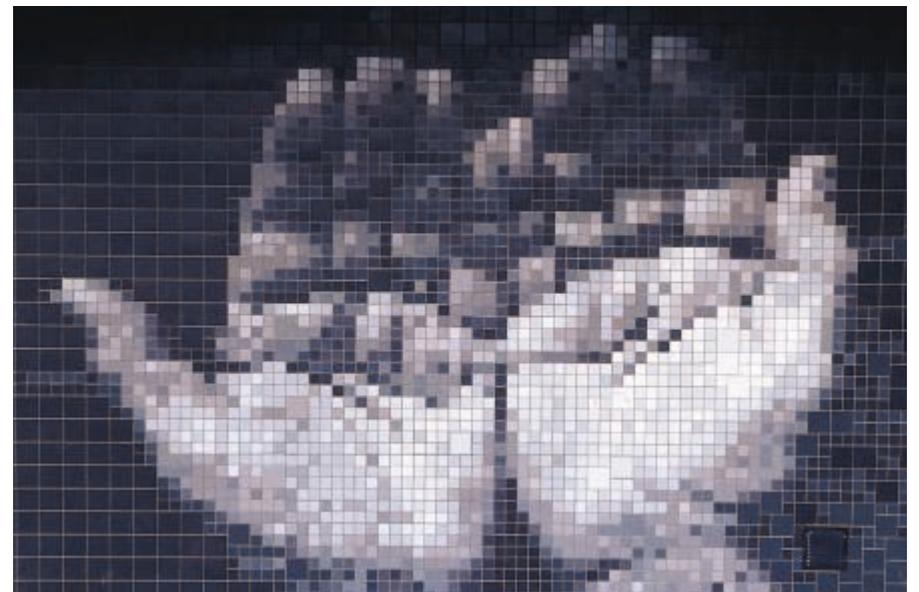
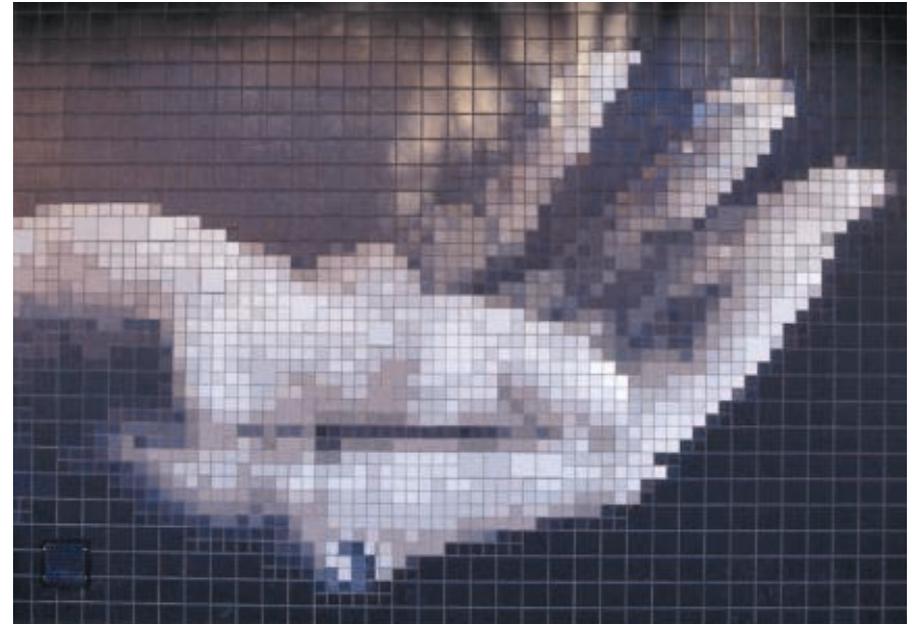
T-Centralen, upper platform.



“In our hands.” Ceramic wall designs on the concrete surfaces of the platform.

Maria Ångquist Klyvare 1996.

Vårberg, Red line.





Ceramic wall decoration in stairwell and elevator hall.

Åsa Lindström 1994.

Ängbyplan, Green line.



"The Angels" and "The Crawlers" painted on aluminium on the walls around the stairwell.

Leif Tjerner 1997.

Gullmarsplan, Green line.



“Teleportings”. Tile mosaic in the ticket hall. Tile mosaic in the form of deformed animals on the inside of the ramp.

Christian Partos 2000.

Hässelby strand, Green line.



“Flora”. Mural with screen-printed pictures on tile background in SLs thoroughfare connecting the centre and the station.

Rolf Bergström 1999.

Vårby gård, Red line.



Pattern in cement mosaic tiles.

Christian Partos 2000.

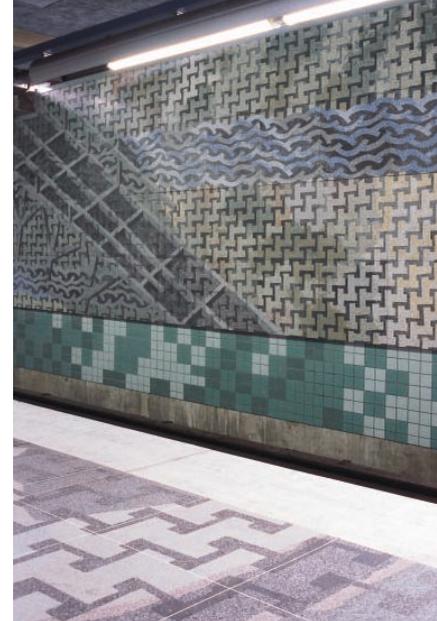
Hässelby strand, Green line.



“The Tree of Life.” Wall decoration in plaster and artificial stone in the passage to the bus terminal.

Pierre Olofsson 1980.

Danderyds sjukhus, Red line.



Two pictures in medieval tapestry patterns on the track walls. The transformer station and the floor patterns on the platform, in the passages and ticket hall are united by a concrete mosaic sun-motif. Patterned clinker walls in the passages and the ticket hall.

Göran Dahl 1998.

Gamla stan, Red and Green line.



**Temporary exhibition**

Temporary black and white pictures between the billboards on the track walls.

Birgitta Hahn 2001.

Slussen, Red and Green line.

“Meeting of the waves”. Diabase  
stone sculpture, 28 tonnes.

H N Koda 1999.

Alvik, Green line.



Sculptures, mosaics and paintings can be seen in around 90 of SLs 100 underground stations. A 110 km long art exhibition extends under the streets of Stockholm, which can be seen daily when travelling with SL. Every year, the exhibition is updated with new works of art, both temporary and permanent. All the art can also be viewed and enjoyed on our web site [www.sl.se/konst](http://www.sl.se/konst), where you will also find additional information about SL and SLs artwork. You can read more about the underground, the architecture and art in the books “En värld under jord” (Art goes underground) and “Stockholm Under”.

#### Abrahamsberg ● ○ ○

Controlled random tiling of ticket hall and stairwell in a grey scale. Stoneware frieze in the ticket hall.  
*Rigmor Roxner, 1999.*

#### Akalla ○ ○ ●

Ochre coloured grotto. Ceramic pictures illustrate the ideals, daily life, leisure and work of men and women.  
*Birgit Ståhl-Nyberg 1977.*

#### Alby ○ ● ○

“The cavern of secrets.” Decorations, signs and symbols in a variety of colours on green.  
*Olle Ångkvist 1975.*

#### Alvik ● ○ ○

“Meeting of the waves”. Diabase stone sculpture, 28 tonnes. Mural in cement mosaic tiles, 110 square metres. Creative design of tile-patterned walls and floor using cement mosaic tiles. A sixteen metre long pedestrian guard rail in cortén steel along the railway line to Drottningholmsvägen.  
*H N Koda, 1999. (page 29)*

#### Aspudden ○ ● ○

Penguin sculpture and enamelled reliefs on track walls.  
*P.G. Thelander 1987.*

#### Axelsberg ○ ● ○

Sculptural design of the station’s name. Each letter has been turned into a 3–4 metre sculpture of glass, concrete, sand or iron.  
*Leif Bolter, Veine Johansson, Inga Modén, Gösta Wessel 1983.*

Addition in the form of a tile-clad wall with a streak of black granite along the ramp and on the walls of the lift.  
*Gösta Wessel, 1999.*

#### Bagarmossen ● ○ ○

Colour composition in laminated glass with backlit screen prints. Marble floors.  
*Gert Marcus 1994. (page 9)*

#### Bandhagen ● ○ ○

Sculpture in the form of an giant folding rule and a 19 ton block of sandstone.  
*Freddy Fraek 1983.*

The folding rule was covered with copper sheeting in 1987.

#### Bergshamra ○ ● ○

“Voices from the past.” Historical development in collage techniques with images on sheets of glass, concrete mosaic inlays in the floor and runes on granite walls.  
*Göran Dahl, Carl Johan De Geer, Kristina Anshelm 1978.*

Addition at the southern entrance; landscape in glass technique and inlays of polished stone in the concrete mosaic floor.  
*Göran Dahl 1987.*

#### Björkhagen ● ○ ○

Relief in the ticket hall. On the platform there is a sculpture of three birch trunks cast in fibre concrete within a steel frame.  
*Lenka Jonesson 1991.*

#### Blackeberg ● ○ ○

Naturalistic paintings on glazed clinker.  
*Ruben Heleander 1987.*

#### Bredäng ○ ● ○

Sawed and painted wooden shapes/jigsaw pieces mounted in the ticket hall.  
*Lena Kriström-Larsson 1982.*

Addition above the stairs 1999.

#### Brommaplan ● ○ ○

Composition in glass, stainless sheet metal and aluminium referring to the history of aviation and the nearby airport. Photographs in the ticket hall.  
*Peter Svedberg 1996.*

#### Danderyds sjukhus ○ ● ○

In the passage to the hospital there are wall, floor and pillar decorations on the theme “healing plants and symbols in folklore”.  
*Hertha Hillfon 1978.*

“The Tree of Life.” Wall decoration in plaster and artificial stone in the passage to the bus terminal.  
*Pierre Olofsson 1980. (page 26)*

Images and reliefs on track walls.  
*Kicki Stenström, Siegfried Heim, Iréne Vestman, Susann Brännström 1991.*

“Duo.” Sculpture in the waiting room of the bus terminal.  
*Pierre Olofsson 1992.*

#### Duvbo ○ ○ ●

“The Cave.” Relief pattern in the rock resembling fossils.  
*Gösta Sillén 1985.*

#### Farsta centrum ● ○ ○

“Transformations in air space.” Three-dimensional watercolours hang from the ceiling in the ticket hall.  
*Gunnar Larson 1982.*

#### Farsta strand ● ○ ○

Concrete mosaic wall and floor decorations.  
*Fredrik Jacobsson 1993.*

Copies of wood-engravings depicting the history of Farsta made by Kristina Anshelm 1989.

Placed on the platform in 1997.

#### Fittja ○ ● ○

Small version of a bronze sculpture on the platform symbolizing non-violence.  
*Carl Fredrik Reuterswärd 1998.*

#### Fridhemsplan ● ○ ●

*The blue line:*  
Stipple painting of tunnel and platform walls. Objects related to the sea and environmental issues in glass showcases. A seabird with a wingspan of three metres soars under one of the arches.  
*Ingegerd Möller, Torsten Renqvist 1975.*

*The ticket hall at Fleminggatan/ S:t Eriksgatan:*  
Tile wall and terracotta sculpture in homage to Carl von Linné. The work of art is a donation to AB SL from Metropolitan de Lisboa in Portugal.  
*Dimas Macedo 1997.*

Non-permanent black and white sketches between the billboards on the track walls. From 2000.

#### Gamla stan ● ● ○

Two pictures in medieval tapestry patterns on the track walls. The transformer station and the floor patterns on the platform, in the passages and ticket hall are united by a concrete mosaic sun-motif. Patterned clinker walls in the passages and the ticket hall.  
*Göran Dahl 1998. (page 27)*

Fence between the tracks with a tapestry pattern in metal.  
*Britta Carlström 1998.*

**Globen** ● ○ ○  
“Ice fantasy.” Sculptures of concrete and glass along the track.  
*Joanna B. Troikowicz 1989.*

**Gubbängen** ● ○ ○  
“Watchmen.” Two bronze sculptures on the platform and patterns in the centre of the platform.  
*Ragnhild Alexandersson 1994.* (page 15)

**Gullmarsplan** ● ○ ○  
“Zenit.” Painted steel sculpture on one of the platforms. Neon installations under the concrete roof.  
*Leif Tjernerød 1995.*

Complementary addition “The Angels” and “The Crawlers” painted on aluminium on the walls around the stairwell.  
*Leif Tjernerød 1997.* (page 23)

**Gärdet** ○ ● ○  
Fantasy beetles with Latin names in display cases.  
*Karl Axel Pehrson 1967.*

Non-permanent colour-prints/signals between the billboards on the track walls. From 1998.

**Hagsätra** ● ○ ○  
Stone mosaics in the ticket hall.  
*Britta Simonsson-Örtenholm 1960.*

Three paintings by the ramp.  
*Per Carm 1991.*

**Hallonbergen** ○ ○ ●  
Enlarged children’s drawings, figures and texts on white. Painted metal sculptures  
*Elis Eriksson, Gösta Wallmark 1975.*

Additional fence between the tracks.  
*Elis Eriksson, Gösta Wallmark 1982.*

**Hallunda** ○ ● ○  
Rods of screenprinted film in plexiglass

tubes and neon lights in the skylight turret outside the ticket hall.  
*Kazuko Tamura 1993.*

**Hammarbyhöjden** ● ○ ○  
Brick decoration of a goat in the south ticket hall.  
*Tom Möller 1958.*

**Hjulsta** ○ ○ ●  
Paintings by different artists on varying themes.  
*Eva Nyberg, Magnus Rimling, Olle Magnusson, Ruth Rydfelt, Christina Rundqvist-Andersson, Birgitta Karlsson, Ove Thorsén 1975.*

**Hornstull** ○ ● ○  
“Altamira.” A composition in Dutch brick along the track walls. Gates of wrought iron.  
*Berndt Helleberg 1964.* (page 14)

Addition in the central walkway.  
*Berndt Helleberg 1979.*

Additional sculptures and installations in 16 display cases on the theme of “Sky, Sea, Earth, Desert.”  
*Berndt Helleberg 1992.*

**Husby** ○ ○ ●  
Grotto in the colour of lime blossoms. A long, continuous series of pictures with Archipelago motifs.  
*Birgit Broms 1977.*

Photographs of roses encased in plastic blocks in the wall at the foot of the escalator.  
*Helen Sandberg 1993.*

**Huvudsta** ○ ○ ●  
“Hanging gardens.” Colour and form decor, including veils of metal hanging from the ceiling. Patterns in the platform.  
*Per Holmberg 1985.*

**Hässelby strand** ● ○ ○  
“Teleportings”. Tile mosaic in the ticket hall. Tile mosaic in the form of deformed animals on the inside of the ramp.

Pattern in cement mosaic tiles.  
*Christian Partos 2000.* (page 24–25)

**Hökarängen** ● ○ ○  
Bronze sculptures, compositions in the platform floor and glazed colour prints in the platform pillars.  
*Hanns Karlewski 1995.*

**Hötorget** ● ○ ○  
White neon loops in the platform ceiling.  
*Gun Gordillo 1998.* (page 7)

**Karlaplan** ○ ● ○  
Ceramic composition on the platform wall.  
*Tor Hörlin 1967*

“That day, that sorrow.” A 96-metre long photomontage depicting events in Sweden during the twentieth century.  
*Larseric Vänerlöf 1983.*

**Kista** ○ ○ ●  
Sculpture with 16-metre tall, painted aluminium profiles in a 73 degree gradient.  
*Lars Erik Falk 1980.*

**Kristineberg** ● ○ ○  
“Traveller with animal.” A group of sculptures in bronze and concrete.  
*Carina Wallert 1991.*

**Kungsträdgården** ○ ○ ●  
*Towards the Gallerian:*  
Design of platforms, escalator and ticket hall. Exposed rockface, concrete sprayed green, concrete mosaic floor, cast sculptures from the Makalös (i.e: Fabulous) Palace, petrified waterfall, painted harlequin loop in the ceiling etc.  
*Ulrik Samuelson 1977.*

*Towards Arsenalsgatan:*  
Sculptures, pillars, vegetation, painted arches etc. Design of platform, escalator and ticket hall.  
*Ulrik Samuelson 1987.* (page 10)

Addition by the stairs to Arsenalsgatan. Concrete sculpture.  
*Ulrik Samuelson 1999.*

**Kärrtorp** ● ○ ○  
Light boxes with “clandestine” signs placed on the platform, in the stairwell and at the side of the track areas.  
*Björn Olsén 1994.*

**Liljeholmen** ○ ● ○  
Concrete frieze with rock reliefs in the ticket hall.  
*C. A. Lunding 1964.*

**Mariatorget** ○ ● ○  
Ceramic rods in deep relief on the walls of the platform.  
*Karin Björquist, Kjell Abramson 1964.*

Wrought iron gates.  
*Britt-Louise Sundell 1964.*

Bronze sculpture on the platform.  
*Asmund Arle 1964.*

Addition in the central walkway.  
*Karin Björquist 1979.*

Temporary pictures (poems) on the track walls. (page 17)

**Masmo** ○ ● ○  
“Bring the sun down to the metro.” Paintings on metal sheets along the track walls.  
*Staffan Hallström, Lasse Andréasson 1971.*

**Medborgarplatsen** ● ○ ○  
Colouring of pillars and walls.  
*Gunnar Söderström 1979.*

Ceramic wall decoration and patterned concrete mosaic floor in the south ticket hall.  
*Mari Pårup 1997.*

**Midsommarkransen** ○ ● ○  
Wooden midsummer garland in the ceiling and low relief on the walls.  
*Anna Flemström, Stina Zetterman, Hans Nilsson 1979.*

Wooden reliefs, flower motifs and “A Midsummer Night’s Dream”

on the platform walls.  
*Lisbeth Lindholm, Dag Wallin 1990.*

**Mälarhöjden** ○ ● ○  
“Ebb and flow.” Enamel paintings on metal sheeting mounted on the track walls.  
*Margareta Carlstedt 1965.*

**Mörby centrum** ○ ● ○  
Shadow paintings in pink, blue/grey and white which give a different impression of colour depending on where you stand. Folded metal sculptures at the escalators.  
*Karin Ek, Gösta Wessel 1978.*

**Norsborg** ○ ● ○  
Fluorescent lines in the skylight turret outside the ticket hall.  
*Saimi Kling 1992.*

**Näckrosen** ○ ○ ●  
Motifs, paintings and objects related to Näckrosdammen (“The water lily pond”) and Film City.  
*Lizzie Olsson-Arle 1975.*

**Odenplan** ● ○ ○  
Exhibition case on the platform displaying the work of students from various art schools in the Greater Stockholm area for the benefit of SL travellers. An initiative aimed at presenting the younger generation of artists to the general public. From 1996. (page 12-13)

**Rinkeby** ○ ○ ●  
Rust-red cave with gold mosaic, depicting Viking Age finds from excavations in the area. Paintings of birds on the track walls, a “sun” hanging from the ceiling.  
*Nisse Zetterberg, Sven Sahlberg, Lennart Gram 1975.*

“Palisade.” A work standing between the tracks after a sketch by *Nisse Zetterberg*, made by *Alf ten Siethoff 1985.*

**Rissne** ○ ○ ●  
Captioned time-axis from the pyramids to the present day. Corresponding maps show the development in, among other

things, the sciences and the arts.  
*Madeleine Dranger, Rolf H. Reimers 1985.*

**Ropsten** ○ ● ○  
A painting portraying a twisting snake on the platform wall. Playful paintings on the walls of the moving sidewalk passage to Hjorthagen.  
*Roland Kempe 1971.*

Leaf-patterned wrought-iron gate at the Hjorthagen entrance.  
*Matts Jungstedt 1980.*

**Råcksta** ● ○ ○  
Ceramic friezes and hand-glazed tiles on the walls of the ticket hall.  
*Mia E. Göransson 2001.*

**Rådhuset** ○ ○ ●  
A grotto the colour of sandstone, with imaginative “architectural finds” from different periods in Kungsholmen’s history.  
*Sigvard Olsson 1975.*

A number of complementary additions, made by *Sigvard Olsson*.  
The lift at Kungsklippan has been covered with tiles and neon features, amongst other things. 1999.

Tile clad and painted steel profiles by the ramp leading to Hantverkargatan. 2000.

In the subway by the lifts, there is an ornamental archway and a red granite wall with folds and patterns made from cement mosaic floor tiles and a chimney stack mount. 2001.

**Rådmansgatan** ● ○ ○  
Enamel works dedicated to the life of August Strindberg mounted at the Tegnégatan entrance, close to the Strindberg Museum.  
*Sture Valentin Nilsson 1983.* (page 11)

**Rågsved** ● ○ ○  
“Green Bird.” Mobile bronze sculpture 7 metres above the platform.  
*Björn Selder 1983.*

**Skanstull** ● ○ ○  
Clowns painted on sheet metal and paintings in the passage at the Ringvägen entrance and on pillars.  
*Gunnar Söderström 1980.*  
Modernization of the station is planned.

**Skarpnäck** ● ○ ○  
17 bench-like granite sculptures placed on the platform and 17 sculptured granite blocks on the footbridge. Clinker flooring.  
*Richard Nonas 1994.*

**Skogskyrkogården** ● ○ ○  
Wooden sculpture of giant chairs and a table on the platform.  
*Hans Bartos 1975.*

**Skärholmen** ○ ● ○  
Suite of pictures on the track wall depicting the changing daylight over a landscape with car wrecks.  
*Ulf Wahlberg 1990.*

**Skärmarbrink** ● ○ ○  
Bronze sculptures on the platform.  
*Carl Magnus 1990.*

**Slussen** ● ● ○  
Dividing gates in iron and concrete between the platforms.  
*Aston Forsberg 1964.*

Latticed blue screens with triangular patterns in the track area.  
*Bernt Rafael Sundberg 1990.*

Enamelled sheet metal wall designs in the passage to Hökens gata.  
*Sune Fogde 1965.*

“Admission 70 öre.” Deep relief in white marble concrete in the ticket hall at Hökens gata.  
*Aston Forsberg, Birger Forsberg 1965.*

“Off the tracks.” Glass painting in the ticket hall at Slussen.  
*Harald Lyth 1983.*

Entrance to the Nacka/Värmdö buses:  
A 90-metre long noise divider, artistically

designed with neon, black granite, etc. by the bus terminal.  
*Gun Gordillo 1987.*

Temporary black and white pictures between the billboards on the track walls. From 1990. (page 27)

**Sockenplan** ● ○ ○  
“The Madmen’s boat.” Bronze sculpture on the platform.  
*Sture Collin 1990.*

**Solna centrum** ○ ○ ●  
A red and green grotto with painted motifs from Sweden in the 70’s; countryside, environmental pollution, the Hagalund district etc. Peephole displays with stories in sculpture.  
*Karl-Olov Björk, Anders Åberg 1975.*

“Hagalund surroundings.” Additional display towards Solna centrum.  
*Anders Åberg 1992.*

**Stadion** ○ ● ○  
Large-scale wooden sculptures serve as route signs, relating to, among other things, the Stockholm Olympic Games of 1912, the Stockholm Stadium and the College of Music. Bright colours against a blue marbled rock wall.  
*Enno Hallek, Åke Pallarp 1973.*

**Stadshagen** ○ ○ ●  
Six “variable” sport motifs painted on folded aluminium sheets on the track walls.  
*Lasse Lindqvist 1975.*  
Additions in 1976 and 1985.

**Sundbybergs centrum** ○ ○ ●  
Sculptures which freely depict local house facades of the past and future. The paintings on the track walls correspond to the house facades. Silhouette picture in concrete mosaic, roof trusses built of boat ribs and sculptures of our senses in the connecting passages.  
*Lars Kleen, Michael Söderlundh, Peter Tillberg 1985.*

### Svedmyra ● ○ ○

A 40-metre long glass screen along the track with images of different leaves. Sculpture of green oxidized copper sheet on the platform.  
*Torgny Larsson 1991.*

Ceramic clad elevator wall in shades of green.  
*Barbro Johansson 1991.*

### Sätra ○ ● ○

“Arabian Nights.” Ceramics on the concrete surfaces of the platform and smaller ceramic cladding on the bearing wall.  
*Päivi Ernvist 1994.*

### Tallkrogen ● ○ ○

Picture in plastic laminate, city plan and urban development, located above the stairs.  
*Kristina Anshelm 1998.*

### T-Centralen ● ● ●

*Green and red lines:*  
Clinker tile patterns in the ticket hall at Drottninggatan, stairwell and lower platform.  
*Oscar Brandtberg 1957.*

Pillars with engravings in concrete on the upper platform.  
*Siri Derkert 1957. (page 19)*

Wall design in Spanish tile in the ticket hall at Vasagatan.  
*Jörgen Fogelquist 1957–62. (page 18)*

Stoneware sofas on the upper platform.  
*Egon Möller-Nielsen 1957.*

Wrought iron gates in the passage to Klara kyrka.  
*Britt-Louise Sundell 1964.*

Pillars with stone mosaic and glass mosaic on the upper platform.  
*Vera Nilsson 1957. (page 19)*

Black and white clinker slabs with varying decor in low relief on pillars on the

lower platform and in the ticket hall at Drottninggatan.  
*Torsten Treutiger 1957.*

Wall decoration of white clinker with decorative ceramic figures on the track wall at the upper platform.  
*Anders Österlin, Signe Persson-Melin 1957.*

Concrete mosaic high relief on a black pillar on the upper platform.  
*Berndt Helleberg 1957.*

Wall design on track wall, upper platform, glass prisms in varying colours, non-figurative patterns.  
*Erland Melanton, Bengt Edenfalk 1958.*

“Clouds and bridges.” Fragment of ceramic wall decoration at the SL-Center in the ticket hall at Drottninggatan.  
*Staffan Hallström, Lasse Andréasson 1964.*

Addition on pillars in the southern ticket hall by the exit to Vasagatan. Markings in white clinker slabs.  
*Jörgen Fogelquist 2000.*

*The passage between T-Centralen and the Central Station:*  
Ceramic wall design.  
*Jörgen Fogelquist 1994.*  
Addition in 1998. (page 18)

*The blue line:*  
Painted blue vines, flowers and silhouettes of workers on blue and white background in the ceiling.  
*Per Olof Ultvedt 1975. (page 13)*

“Take the A-train.” Blue enamel suite inspired by the SL logotype along the walls of the moving subway passage.  
*Carl Fredrik Reuterswärd 1984.*

### Tekniska högskolan ○ ● ○

Paintings, technical figures and sculptures which symbolize and illustrate the four elements, the universe and technical evolution.  
*Lennart Mörk 1973.*

### Telefonplan ○ ● ○

“My friends are your friends.” Ceramic wall design with screen-printed pictures along the ramp.  
*Bo Samuelsson 1997.*

### Tensta ○ ○ ●

“A rose for the immigrants. Solidarity, family.” Flowers, animals, plants, quotations etc. in colour on white. Penguins on shelves in the central walkway.  
*Helga Henschen 1975.*

### Thorildsplan ● ○ ○

Relief of a sun on the track wall.  
*Huck Hultgren 1975.*

Painting of concrete surfaces on the theme of “Thomas Thorild, genius, inventor, thinker”.  
*Tobias Apelgren, Lou Åberg 1998.*

### Universitetet ○ ● ○

“The UN resolution on human rights.” Ceramic decoration on the track walls. Design on the platform walls of 12 ceramic screens with themes such as the travels of Linné.  
*Françoise Schein 1998. (page 8)*

A 2x9 metre video installation on the wall by the escalator.  
*Fredrik Wretman 1998. (page 8)*

### Vreten ○ ○ ●

“The sky of a cube.” Based on Japanese ideas of yin and yang, the work of art features blue cubes with white clouds pushing out of the walls, ceiling and floors in the heart of the station. It corresponds to the black stone cube at the entrance to the station.  
*Takashi Naraha 1985.*

### Vårberg ○ ● ○

“In our hands.” Ceramic wall designs on the concrete surfaces of the platform.  
*Maria Ångquist Klyvare 1996. (page 20–21)*

### Vårby gård ○ ● ○

“Flora”. Mural with screen-printed pictures on tile background in SLs

thoroughfare connecting the centre and the station.  
*Rolf Bergström 1999. (page 24)*

### Vällingby ● ○ ○

Square urban concrete trees on the platforms.  
*Casimir Djuric 1983.*

### Västertorp ○ ● ○

“With the Eagle towards the Pole.” Decoration in mural technique on the theme of André’s balloon journey to the North Pole.  
*Jörgen Fogelquist 1982.*

### Västra skogen ○ ○ ●

Repetitive facial profiles in concrete mosaic, cobble stone and tile patterns. Tree screening hedge, closure in the track area.  
*Sivert Lindblom 1975.*  
Addition in 1985.

### Zinkensdamm ○ ● ○

Paintings on end walls.  
*Göran T. Karlsson, John Stenborg 1991.*

Non-permanent colour-prints/signals between the billboards on the track walls. From 1998. (page 12)

### Åkeshov ● ○ ○

Small version of bronze sculpture in the ticket hall symbolizing non-violence.  
*Carl Fredrik Reuterswärd 1998. (page 16)*

### Ångbyplan ● ○ ○

Ceramic wall decoration in stairwell and elevator hall.  
*Åsa Lindström 1994. (page 22)*

### Östermalmstorg ○ ● ○

Theme: “Women’s rights, the peace and environmental movements.” Figures and texts blasted into the concrete of both the track walls and the inner walls of the platform.  
*Siri Derkert 1965.*

Wooden sculpture around the concrete pillar in the passage to Birger Jarlsgatan.  
*K G. Bejemark 1965.*

SL (Stockholm Transport) is ultimately responsible for the inhabitants of Greater Stockholm having access to a public transport system that works properly.

Every day 640,000 people travel with SL transport services (commuter trains, local trains, buses, the metro and trams). SL invests SEK 3 billion every year in modernising and expanding its transport services. We are constantly working to improve. New buses, underground carriages and improved sign and information systems for dealing with traffic disruptions are just a few examples of this endeavour. Our goal is to be the best public transport provider in Europe by 2005, and we will achieve this goal in association with our contractors: Connex, Citypendeln, Linjebuss, Busslink and Swebus. They were awarded their assignments in competition with other companies, and their task is to handle the day to day running of transport.

If you have any questions or would like to share any views with us, the easiest way to reach us is through our web site [www.sl.se](http://www.sl.se) where you can also read more about our artwork.

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